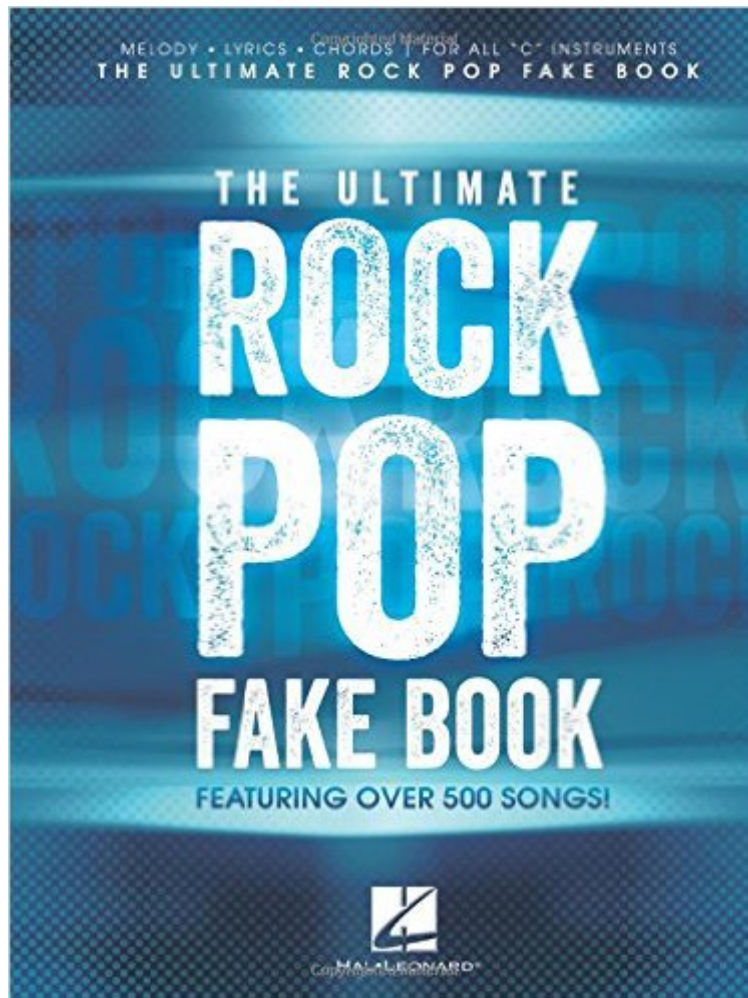


The book was found

The Ultimate Rock Pop Fake Book



Synopsis

This amazing collection features nearly 550 rock and pop hits essential for any musician's library] Songs include: Against the Wind * American Pie * American Woman * Bad Day * Bohemian Rhapsody * Born to Be Wild * Clocks * Dancing with Myself * Detroit City * Eye of the Tiger * Hurt So Bad * Proud Mary * Rocket Man (I Think It's Gonna Be a Long Long Time) * Should I Stay or Should I Go * Total Eclipse of the Heart * Unchained Melody * Waterloo * We've Got Tonight * When Doves Cry * Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) * Yellow Submarine * Y.M.C.A. * You Raise Me Up * and more.

Book Information

Plastic Comb: 560 pages

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Product Dimensions: 9.8 x 1.3 x 12 inches

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #270,957 in Books (See Top 100 in Books) #62 in [Books > Arts & Photography > Music > Songbooks > Mixed Collections](#) #1039 in [Books > Arts & Photography > Music > Musical Genres > Rock](#) #4122 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

Keys of songs are modulated for the most efficient page space usage, but it's hard to beat the amount of songs you can play along with for the price. The only real downside is the terrible, cheapest binding. I would easily pay \$10 more for reasonable binding. Instead, every time I purchase some kind of songbook compendium (most especially these giant Hal Leonard tomes), I immediately take it to my local FedEx print store and have them cut and rebind it into two or three separate books, each ringbound (so they can open flat) with plastic sheet covers. It's well worth it. The difference being a book you will continue to use and one you leave on the shelf because the binding is all screwed up. There are many different decades/genres of songs and different years of volumes. The overlap, if you glance over what's in each book, can be mitigated exponentially. A good practice tool at the least.

Not bad. Song selection is not impressive... lots of 50s and 60s random choices. Song listing only includes song title, not artist, which gets as little frustrating because song titles can be deceiving. Good price though for the amount of material.

Hal Leonard keeps a lot of the same songs repeated from one issue to the next. I'd love to get more modern/contemporary pieces in a new collection.

It's an excellent selection of songs. Of course, no book has EVERYTHING you could possibly want, but this is awfully good.

My son loves this book and the road that Jazz Piano is taking him down. Great collection of music.

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